

Kathryn Miller

From: Gareth Hance [REDACTED]
Sent: 10 March 2023 12:27
To: Darren Naraine
Cc: Kathryn Miller; Aileen Powell
Subject: Re: WoH EH - final draft of agreed EH Conditions - site / licence plan

Importance: High

Hi Darren,

Thanks for the clarification.

Amending condition 6 as per your wording below is accepted. i.e. the boundary is defined as the licence red line.

Best

Gareth Hance
[REDACTED]
[REDACTED]

We don't expect you to read, respond or action emails outside of your current working hours. It is understood our industry works variable shift patterns, we're operating in different time zones, sometimes with a desk & internet access but always mobilised.

National Outdoor Events Association
Production Services Association
Audio Engineering Society
Institute of Acoustics

[REDACTED]
[REDACTED]
[REDACTED]

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From: Darren Naraine [REDACTED]
Date: Friday, 10 March 2023 at 12:15
To: Gareth Hance [REDACTED]
Cc: Kathryn Miller [REDACTED] Aileen Powell
[REDACTED]
Subject: WoH EH - final draft of agreed EH Conditions - site / licence plan

Hi Gareth,

Following on from our conversation this morning we need to look at the wording of condition 6 as the “estate boundary” is probably different to the site plan and licence plan.

Attached and below is the licence plan.

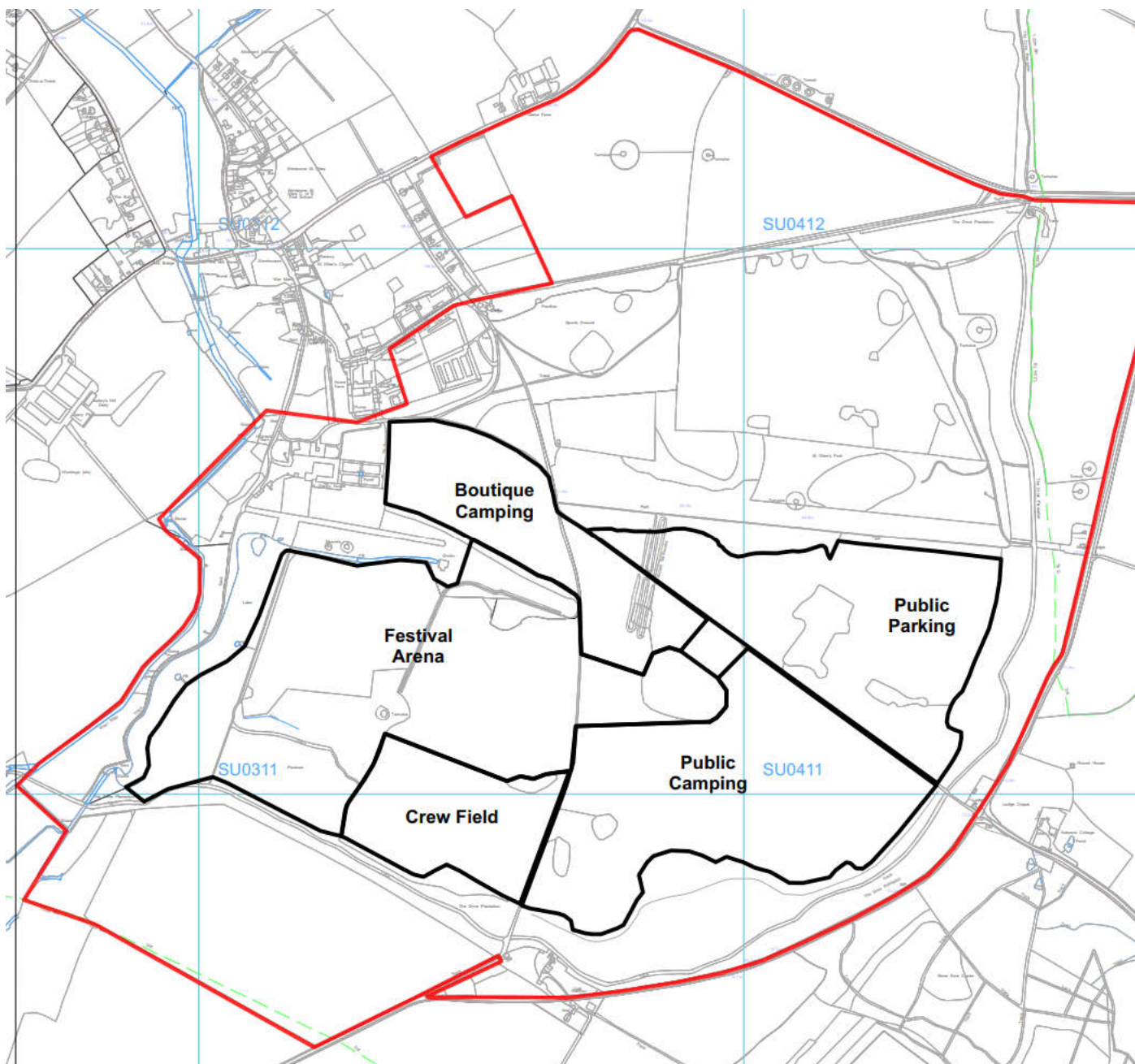
If this is the plan you would like to go with how does it work when you overlay your sound maps which you sent me on 10/1/23? For clarification, can you indicate on the plan which dwellings are “on or within” the boundary.

Can we change condition 6 to read

1. To ensure compliance with the licence objective for the prevent of public nuisance, the regulated entertainment MNL shall abide by the following criteria:
 - a) The MNL shall not exceed the following levels between 09:00-23:00 at the agreed locations:
 - i) On or within the boundary (as indicated by the red line on WHO Site Plan v1.0) : 65dBA & 80dBC Leq 15'
 - ii) Outside the boundary (as indicated by the red line on WHO Site Plan v1.0) including Wimborne St Giles village: 55dBA & 70dBC Leq 15'
 - b) The MNL shall not exceed the following levels between 23:00-06:00 at the agreed locations:
 - i) On or within the boundary (as indicated by the red line on WHO Site Plan v1.0): 55dBA & 70dBC Leq 15'
 - ii) Outside the boundary (as indicated by the red line on WHO Site Plan v1.0) including Wimborne St Giles village: 45dBA & 60dBC Leq 15'
 - c) Amplified sound systems shall not be used outside the operating hours agreed in the SMP, except for public order or safety purposes.

Thanks

Darren



Hi Gareth,

Please can you confirm the below is correct – we have exchanged a lot of emails and I want to make sure this final draft below has all the agreed wording.

I will give you a call in 15 minutes or so, or call me once checked if you can.

The councils licensing and legal team will likely review the conditions once we have agreed them – hopefully they are acceptable to all parties now.

Thanks

Darren

Prevention of Public Nuisance (Noise)

PN1. The Licensee shall draft, implement & abide by a Sound Management Plan (SMP) with robust controls for the Prevention of Public Nuisance and compliance with the licensing conditions.

PN2. The Licensee shall submit a draft SMP to the licensing authority for Environmental Health review and approval at least 28 days before the commencement of any licensable activity authorised by this licence.

PN3. The SMP shall be subject to document control.

Environmental Health conditions

2. The Licensee shall appoint a competent acoustic consultant (Member of the IOA or ANC) to produce, implement, and monitor a robust Sound Management Plan (SMP) as an annexe to the Event Safety Management Plan (ESMP). The Licensee shall submit the SMP to authorised officers of the Dorset Council's (DC) Environmental Protection team no less than three months before the start of the event. The SMP shall detail the operating hours, location, orientation & description of sound systems, plus any significant sound sources proposed for the event. The SMP shall outline the proposed noise attenuation mechanisms employed during the event, including the monitoring locations and procedures to ensure that the Music Noise Level controls at noise-sensitive properties are complied with as best practicable. The SMP shall be subject to document control as agreed by the authorised officers of DC's Environmental Protection team before the event.
3. The Licensee will publish the contact information for a dedicated community helpline with telephone and email service at least 14 days before the event. The purpose of the helpline is to provide information and register complaints or concerns relating to noise, antisocial behaviour, traffic & access with the aim of resolution where appropriate and practicable. The helpline contact details shall be available on a dedicated community webpage. A leaflet informing the community of the event timing, community webpage and helpline contact information shall be delivered to addresses within 2km of the venue at least 14 days before the event. Social media channels shall include links to the public website.
4. A competent acoustic consultant shall be on duty and on location when amplified music is in operation on site. The Licensee and acoustic consultant shall have the capability and authority to override any sound systems in operation on site if required by authorised officers of DC's Environmental Protection team.
5. The Licensee shall deploy sound monitoring devices for the duration of the licensed event as agreed by the SMP, including the location, measurement parameters & data accessibility.
6. The Music Noise Level (MNL) controls applicable at the Noise Sensitive Premises identified shall be agreed with DC's Environmental Protection Team, following consultation with the Licensee and their appointed acoustic consultant. The MNL control levels shall not be exceeded for the event duration without the prior agreement of authorised officers of DC's Environmental Protection team. In the event of extraordinary circumstances, authorised officers of DC's Environmental Protection team reserve the right to vary the noise control levels during the event where safe & reasonable.
7. To ensure compliance with the licence objective for the prevent of public nuisance, the regulated entertainment MNL shall abide by the following criteria:
 - a) The MNL shall not exceed the following levels between 09:00-23:00 at the agreed locations:
 - i) On or with the estate boundary: 65dBA & 80dBC Leq 15'
 - ii) Outside the estate boundary including Wimborne St Giles village: 55dBA & 70dBC Leq 15'
 - b) The MNL shall not exceed the following levels between 23:00-06:00 at the agreed locations:

- i) On or with the estate boundary: 55dBA & 70dBC Leq 15'
- ii) Outside the estate boundary including Wimborne St Giles village: 45dBA & 60dBC Leq 15'

c) Amplified sound systems shall not be used outside the operating hours agreed in the SMP, except for public order or safety purposes.

- 8. Within 28 days of the event finishing, the Licensee shall share an event report with DC's Environmental Protection Team. The report shall include the monitoring results, observations, complaints & actions.

Darren Naraine
Environmental Protection Team Leader
Community and Public Protection
Dorset Council



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